

# Keith Jarrett & E.S.P. Power Cords Make Beautiful Music Together

## Artist Credits Power Cords on Latest CD Release

Keith Jarrett's latest release - a solo effort entitled "The Melody At Night, With You" (ECM 1675) - was recorded using E.S.P. Power cords throughout the recording chain. This collection of standards and traditional compositions is receiving critical acclaim for Jarrett's extraordinary performance. Special thanks is given to Essential Sound Products for its contribution to the resulting exceptional recording quality. E.S.P.'s "The Essence" power cords were used on equipment during the studio recording session. In addition, power cords were forwarded along with the master tape, to ECM facilities in Germany, where they were used on equipment in the CD mastering process.

Mr. Jarrett, in addition to being a renown pianist in both jazz and classical genres, is an avid audiophile. His interest in using E.S.P. power cords professionally, was sparked by auditioning them in his High-end audio system. Subsequently, cords were requested for concert usage commencing with Jarrett's 1997 European tour. In preparation for studio work which resulted in this latest release, additional "The Essence" power cords were supplied for his studio equipment.

The recording was made without mixing or any artificial enhancements. Mr. Jarrett credits the E.S.P. Power cords with helping to capture the full dynamic contrast, and natural resonances and overtones of the piano's acoustic cavity.



### **The Melody At Night, With You**

(ECM 1675)

### **Keith Jarrett, piano**

I Loves You Porgy  
I Got It Bad And That Ain't Good  
Don't Ever Leave Me  
Someone To Watch Over Me  
My Wild Irish Rose  
Blame It On My Youth  
Meditation  
Something To Remember You By  
Be My Love  
Shenandoah  
I'm Through With Love

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